

A level Drama and Theatre

Component 2 Intention Proforma

The use of this proforma is optional and centres can use it if they wish or adapt it or use their own versions.

Requirements are from page 41 of the specification ([issue 4](#)).

Design Intention Proforma

Group Performance

Student name	SET DESIGN		
Centre No		Candidate No	
Title of text and playwright	Arabian Nights By Mary Zimmerman		
Mono/Duo/group	Group		
What design role are you fulfilling? [expand as necessary]: Set Design			
What is your central design concept in the key extract? [expand as necessary]: There are many stories throughout the play and constantly changing scenes would not work because it is meant to be much more physical theatre. So, I want to rather than changing the set, hint at elements of different stories. I have to design a generic set that would remain the same throughout the piece, as the characters physicalise most things. Firstly, I will add a raised stage that will improve sight lines. I will hang colourful fabrics from the rig to the balcony and from the balcony to the floor. This is very similar to an Arabian tent. I will hang different colourful lanterns and have floor lanterns as well in order to show the Arabian influence on the play. There will be 4 boxes for the actors. There will be 4 carpets that will be placed in the centre and around them, there will be props all around them. The props will be pillows, golden ribbons (for the cave scenes) and sacks of gold. USC I will have three arches to show the Arabian influence. They will be painted dark blue and purple with stars painted in U.V. paint to show the audience when there is a night-time scene.			
How does the key extract relate to the context of the whole play? [expand as necessary]: The play is about a king, Shahryar, who was betrayed by his first wife and after one night after each wedding he has he kills his bride. Shahrazad becomes his			

new bride and has figured out a way to remain alive, which is by telling him stories every morning.

The first story is the story of Ali Baba and the Forty Thieves. This story is about two brothers, Alibaba who's poor and Kasim who's rich. Alibaba comes across a cave that is filled with riches that the thieves had collected. His brother Kasim also finds out, but he gets stuck in the cave after forgetting the password, eventually the thieves return and find and kill him. They also find out that someone else knows about the cave, so they set out to search for Alibaba. Once they find him, they try to ambush him, but Marajanah finds out and kills the 40 thieves.

The last story that we are doing is the Story of the Wife Who Wouldn't Eat. Haroun was a king who's disguised and goes around hearing stories from people, and he heard the story about the Wife who wouldn't eat. There was a lady Amina, who wouldn't eat, and we soon find out that she was a ghoul and would eat freshly buried bodies. After Sidi 2 confronts Amina about this, she turns Sidi 2 into a dog. Before long Sidi 2 is turned back into a human by a sorceress who then proceeds to turn the ghoul Amina into a horse.

How have you interpreted this key extract through your design? [expand as necessary]:

See above

What are you hoping to communicate to the audience? [expand as necessary]:

I am hoping to show the audience that this is a play about storytelling. It is more about fantasy and magic than what is real and this I will convey through my set design. I hope to convey the Arabic setting and the sense that we are in a tent after supper listening to stories being told.

Word count

150–250 words per extract
designed for